

Huseyn Jalil

b. 2002, Goychay, Azerbaijan

"My work is driven by experiment, by the impulse to explore the possible".

Huseyn Jalil is a multidisciplinary artist whose practice traverses the intersections of art and science, encompassing visual arts, land art, photography, video, and experimental media. Grounded in biology, his work investigates the morphologies and adaptive systems of living organisms, transforming scientific inquiry into a visual language. His early fascination with entomology and microbiology evolved into a conceptual framework where biological phenomena become metaphors for perception and transformation.

Huseyn's journey as an artist is rooted in a diverse educational background. He earned his Bachelor's degree from the Azerbaijan State University of Culture and Arts, and his Master's from the Azerbaijan University of Architecture and Construction. He further expanded his practice through the YARAT Contemporary Art School, where he deepened the engagement with contemporary methodologies and interdisciplinary experimentation. These formative experiences shaped his hybrid approach, bridging empirical research with conceptual and aesthetic exploration.

At the core of his inquiry lies an enduring drive toward experimentation, a curiosity that has accompanied him since childhood. Huseyn is guided by an urge to observe how one element influences another and what may emerge from their interaction.

Through light manipulation, chemical processes, and iterative gestures, he constructs works that evoke the continuous motion of ecosystems and the recursive patterns underlying existence.

Repetition, for him, is a means of uncovering the unknown. The more a gesture or form is repeated, the more it transforms, generating something unforeseen. His works often feature recurring dots and stains, forming visual "windows" into indeterminate spaces: suspended entities of uncertain scale or existence, perceptible yet elusive.

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Positioning himself between the roles of artist and naturalist, Huseyn examines the symbiotic relationships between humanity and the natural world.

Through these dynamics, the artist investigates the interplay between human culture and the natural environment, exploring biodiversity, evolutionary adaptation, and the ethical dimensions of human intervention in nature.

He views the environment as an essential foundation for the construction of human culture.

EDUCATION

2023 - 2025 MA degree at Azerbaijan University Of Architecture and Construction

2022 - 2023 YARAT Contemporary Art School

2019 - 2023 BA degree at Azerbaijan State University of Culture and Arts

Solo Exhibitions

2025 "Repeat Until Awake" / Fluxus Frequency Space, Baku, Azerbaijan

2024 Trendyol Sanat x BASE, Istanbul, Turkiye

2023 "Fluxus Frequency Collective" / Gazelli Art House, Baku, Azerbaijan

2023 "Babil 2.0" / YARAT, Baku, Azerbaijan

2023 "Metacode" / YARAT, Baku, Azerbaijan

Museums and Collections

Housed within private collections.