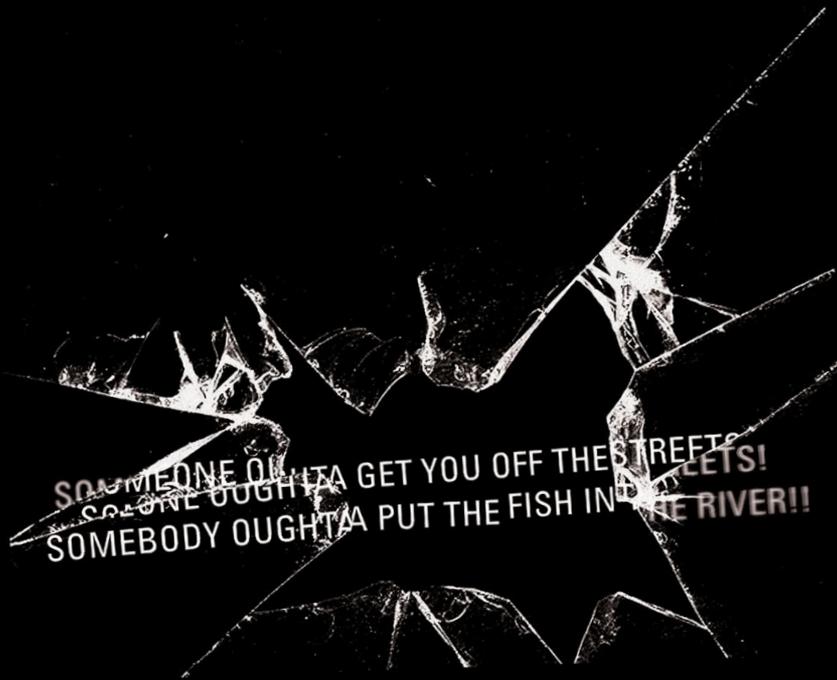


# RUSTY FRAMES





SOMEONE OUGHTA GET YOU OFF THE STREETS!  
SOMEONE OUGHTA PUT THE FISH IN THE RIVER!!



# RUSTY FRAMES.

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20/04/23 - 27/04/23

20 SQUARE 7,  
KOPERNIKUS STRASSE 14  
10245 BERLIN

**AN ART EXHIBITION OF SCREEN PRINTED FISH SKELETONS ON  
BROKEN GLASS IN VINTAGE FRAMES, BY D!VE**



# RUSTY FRAMES

"Someone oughta get you off the streets.  
Somebody oughta put the fish in the river."

Rumble Fish, a movie about wannabe gangsters in a small town, correlates the anger they feel, as inhabitants of a confined environment, to Siamese fighting fish trapped in a tank; suggesting that if they broke free to a greater surrounding, they would find peace.

This collection of 50 illustrated Siamese fighting fish, screen printed on glass, that was then smashed, is shaped by that notion. Juxtaposing their entrapment is a much larger, much calmer looking fish swimming free. Optic lenses for glasses are used to give the illusion of bubbles, putting forward that this fish swims in a river, not in a tank.

PLEASE DON'T TOUCH THE ARTWORK!





**50.**

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**SOMEBODY OUGHTA GET YOU OFF THE STREETS**



# BETA IN BUBBLES.

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SOMEBODY OUGHTA PUT THE FISH IN THE RIVER



# RUSTY FRAMES

"Someone might get you off the streets,  
Somebody might put the ball in the hole"

Rustie Fink, a movie about war-time prisoners  
in a small town, compares the anger they feel, as  
victims of a violent environment, to Eisenstein  
fighting back in a tank, suggesting that if they  
could have a greater understanding  
they would find peace.

This collection of 30 American Eisenstein lighting kits  
screen printed on glass, that was then attached  
to a camera by the artist. Combining their  
work as a multi-layered, multi-colored lighting  
kit, suggesting how they were for glasses and  
used to give the viewer of battles, showing forward  
that this film seems in a tank, not in a tank.

PLEASE DON'T TOUCH THE ARTWORK!





## RUSTY FRAMES

"Someone might get you off the swing,  
Somebody might get you off the swing."

The film is more about a woman's journey  
than about a man's. It's a story of a woman's  
life, of a woman's love, of a woman's  
life. It's a story of a woman's life, of a woman's  
love, of a woman's life. It's a story of a woman's  
life, of a woman's love, of a woman's life.

It's a story of a woman's life, of a woman's  
love, of a woman's life. It's a story of a woman's  
life, of a woman's love, of a woman's life. It's a story  
of a woman's life, of a woman's love, of a woman's life.

It's a story of a woman's life, of a woman's  
love, of a woman's life. It's a story of a woman's  
life, of a woman's love, of a woman's life.

# VIEWFINDER.

A HIDDEN FISH INSIDE OF A BROKEN CAMERA





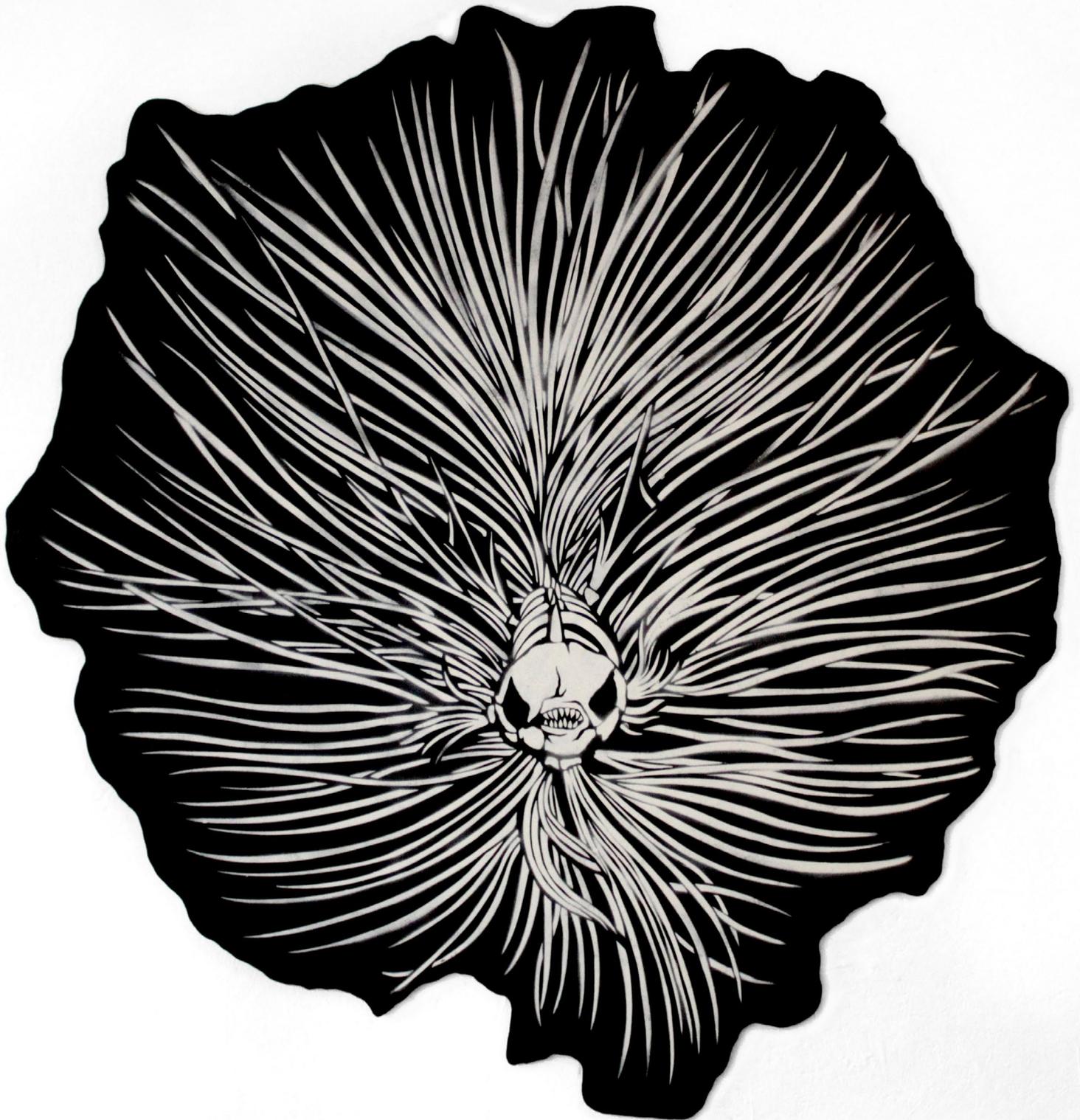


**OPENING NIGHT, 20TH APRIL 2023**



# **STENCIL.**

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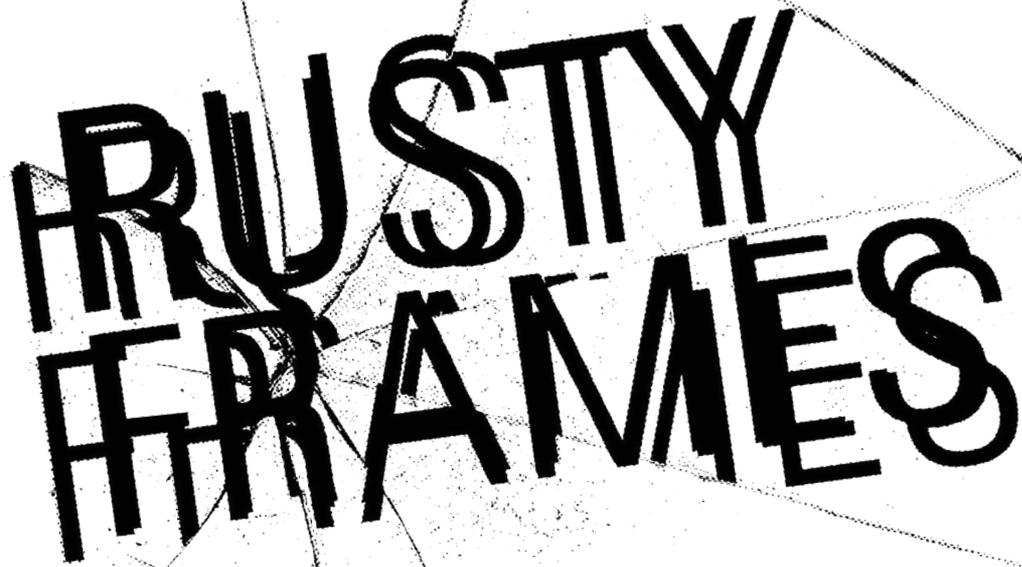


**A 1.5 METRE STENCIL HAND PAINTED ON WOODBOARD AND CUT WITH A JIGSAW**





01VE  
2/60



**RUSTY  
FRAMES**

































































































