

RECOVERING  
CATHOLICS

DIVE

PATRICK

DIVE DIVE DIVE

IRELAND

3000



# HELLO

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## Recovering Catholics

The use of the term implies that the person considers their former Catholicism to have been a negative influence on their life, something to be 'recovered' from. The term is sometimes used humorously, drawing a conscious parallel to the 12-step recovery programs often used by those recovering from addictions.

Irish artists D!VE and Patrick Ireland 3000, inspired by singer and activist Sinéad O'Connor, use the term to contextualise their newest works—an interrogation of Christian imagery that speaks to the artists and reflects on Ireland's ongoing transition to a secular state.

D!VE  
Patrick Ireland  
3000





Patrick Ireland 3000 recovery process



DIVE recovery process

DIY

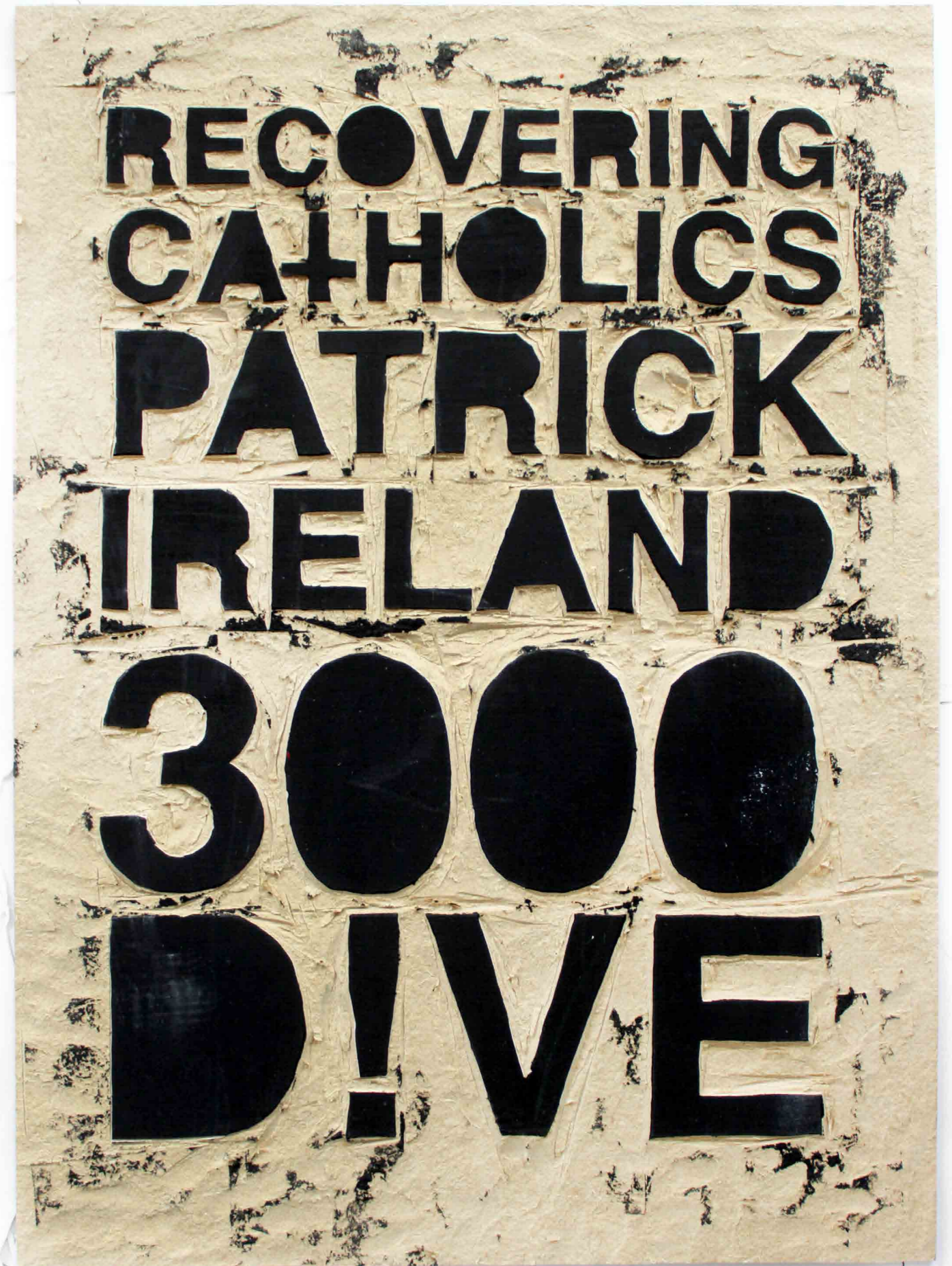


# ⌘C & ⌘P

D!VE, with his background in graphic design and street art, was determined to use a DIY culture for the exhibition posters and other ephemera. While both artists use digital processes at certain stages of their practices, it is always key that the analogue process is respected and allowed to shine. Intertwining their respective techniques of woodblock printing and stencil cutting, they carved, cut, and screen-printed all the promotional material.



Stencil & Woodblock on paper



Woodblock cut from spray painted wood

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# WHEATPASTE

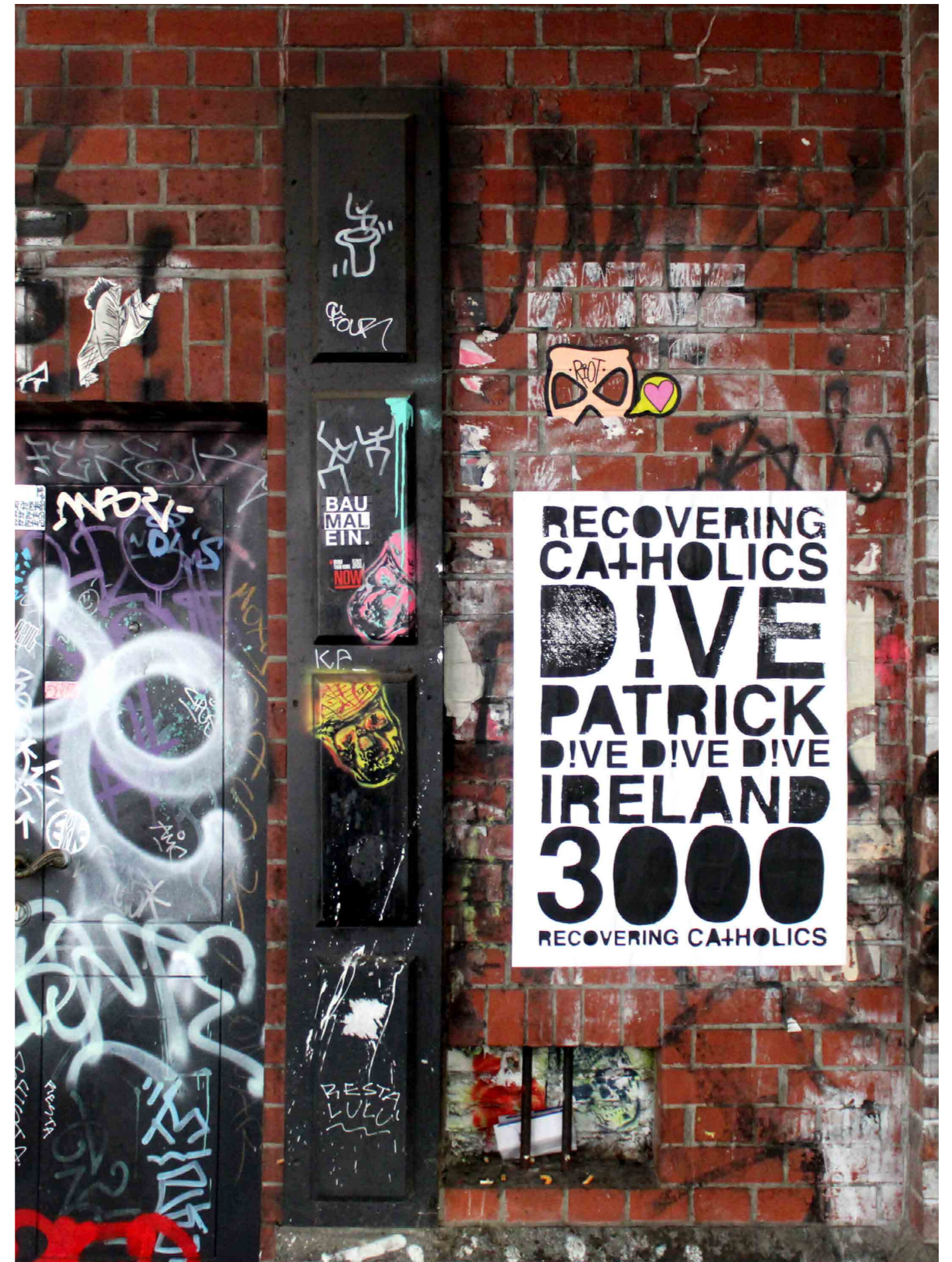
Rejecting the shift of advertising an exhibition to online platforms, they instead utilised guerrilla advertising and the street art technique of wheat-pasting. They put in the legwork, pasting the handmade posters across Berlin. The energy, time, work, and conversations involved in posting these posters played a key part in the artists' process of creating the exhibition.



Recovering Catholics poster, 30 x 60cm, Wheatpaste on electricity box, 2024



12 Hand screen printed Recovering Catholics poster, 70 x 100cm, Wheatpaste on a door, 2024



Hand screen printed Recovering Catholics poster, 70 x 100cm, Wheatpaste next to a door, 2024





## STYLE SWAP

Retramp Gallery is proud to present a new edition by D!VE and Patrick Ireland 3000, commissioned exclusively for the exhibition "Recovering Catholics." These prints draw inspiration from the artist's personal collection of split LP's where bands would share the cost of production and take one side of the record each, often covering a song from the other band. Combining printmaking and street art techniques, the artists have created two unique screen prints, each rooted in a commitment to analogue processes.

One print began as a stencil, cut with a steady hand using a scalpel and sprayed onto wood by D!VE, then painstakingly hand-carved and printed by Ireland 3000. In contrast, the other print originates as a woodcut, cut using power-tools and hand-printed onto paper by Ireland 3000, and then meticulously transformed into a stencil by D!VE. The final stage for both artworks involves the artists screen-printing together, resulting in two editions personally signed, embossed, and numbered.



Dry ink screen print of a stencil of a woodblock print



Woodblock carving derived from a stencil by D!VE

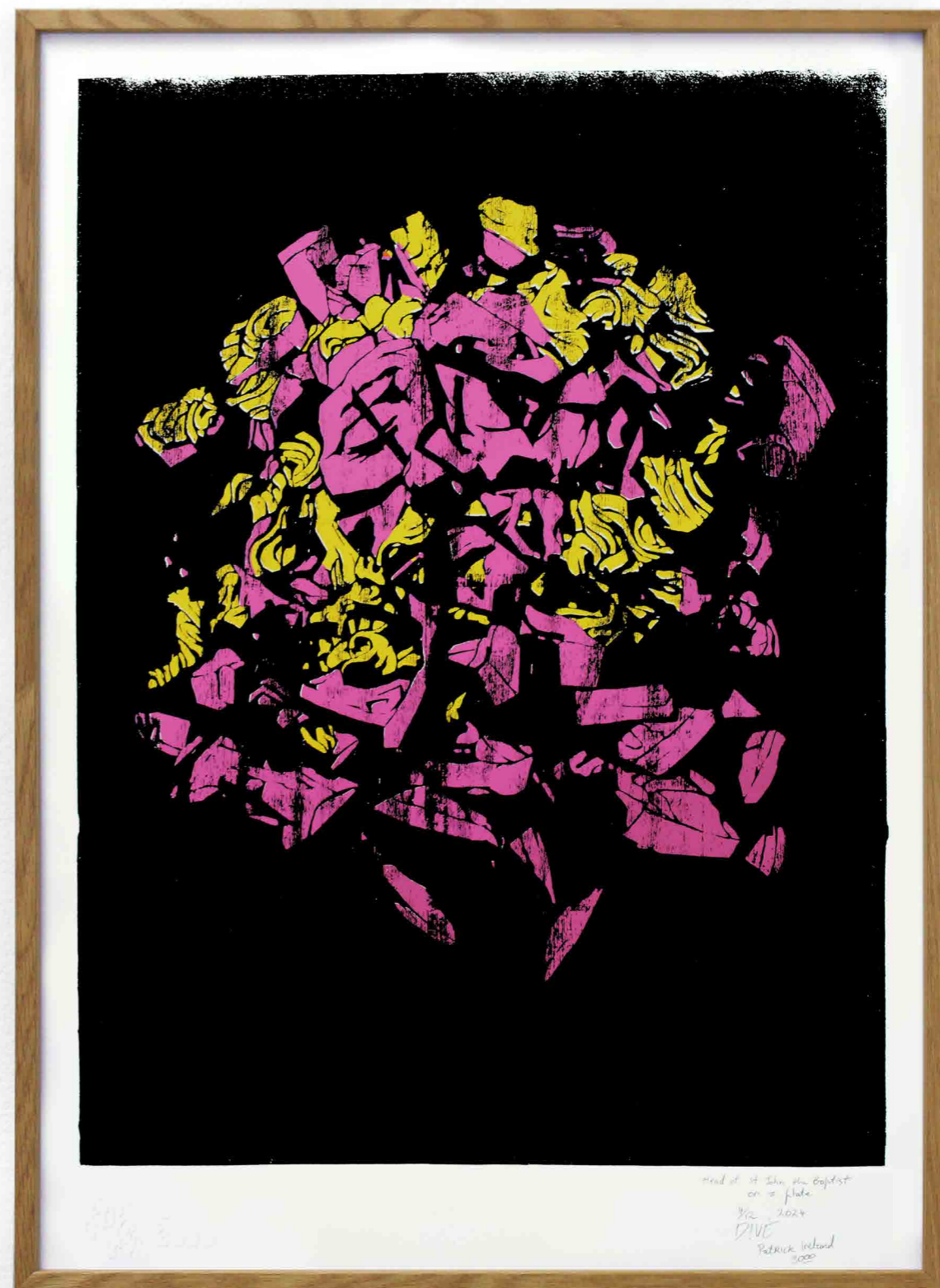


Stencil derived from a woodblock by Patrick Ireland 3000



The Virgin Mary in Prayer  
3/2, 2024  
DIVE  
Patrick Ireland  
3000

DIVE x Patrick Ireland 3000  
The Virgin Mary in Prayer  
(Albrecht Dürer)  
56x70cm  
Hand pulled screen print  
Edition of 12  
2024



Head of St. John the Baptist  
on a Plate  
3/2, 2024  
DIVE  
Patrick Ireland  
3000

DIVE x Patrick Ireland 3000  
Head of St. John the Baptist on a Plate  
56x70cm  
Hand pulled screen print  
Edition of 12  
2024

# VERNISSAGE

The opening night was planned for Holy Thursday of Easter week, with the exhibition running into Easter weekend. Holy Thursday commemorates the Last Supper of Jesus with the Apostles. It was important for the artists to run the exhibition across this major religious holiday, allowing people the opportunity to view the artworks during this time and reflect on their relationship with Christianity and its imagery.





Recovering Catholics opening, 28th March 2024, Retramp Gallery Berlin, captured by Ottavio Sellitti



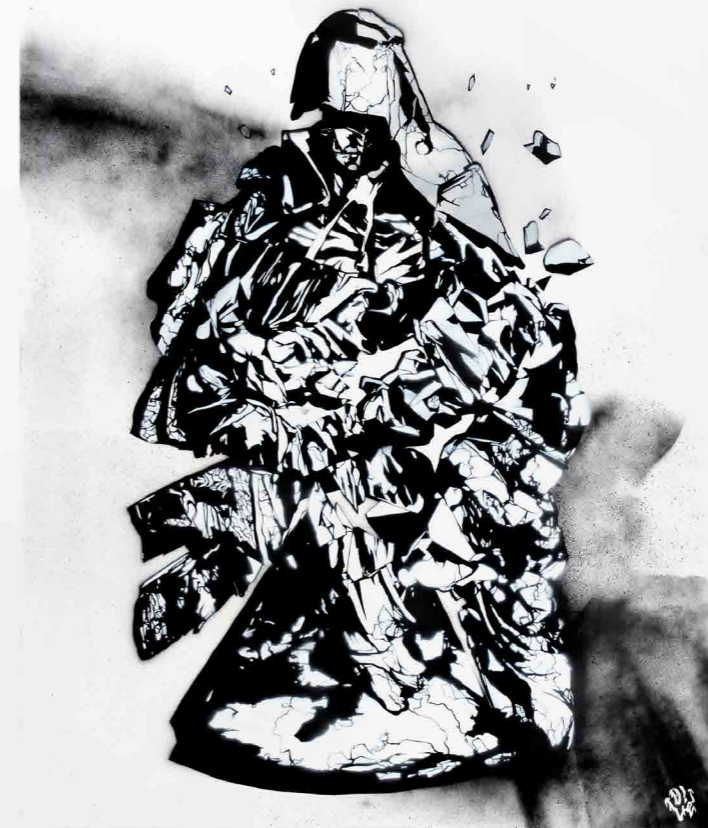




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Patricia Kesteven 2002  
The Resurrection of St. Thomas (Completed)  
Oil on Canvas  
100 x 150 cm  
2002



# RECOVERING CATHOLICS

Statues blown apart and religious paintings re-defined for our time. Irish artists D!VE and Patrick Ireland 3000 reinterpret Christian iconography to challenge the symbols of their youth and reflect on a country whose history is intertwined with Catholicism. Printmaking and analogue techniques are key for the pair who are determined to engage with these iconic images on their own terms. Working together for the exhibition, they have pushed each other's processes and brought obsessive natures close to the boundary of absurdity, moving works repeatedly between their different techniques to create the style swap prints and exhibition ephemera.

Ireland 3000 began his work as a means to explore how Christianity has formed the foundations of our society, shaping our perceptions of morality, spirituality, and even aesthetics. However, during and due to the arduous creative process, the work evolved to become an exploration of his artistic self-belief. Ireland 3000's unique approach to creating these prints involved using a jigsaw power tool to cut and draw shapes into the wood, resulting in the distinctive style. The prints are then hand-printed, without the use of a printing press, which added a layer of physicality to an already intricate process. This technique allows Ireland to push the boundaries of what is possible with this traditional art form.

D!VE approached producing this body of work the same way he would when painting on the street: painting stencils directly onto unprimed canvas, utilising the white of the background to shape the negative space. This process allowed for no blunders, much like painting a wall outside. The highly detailed cuts in the stencils allow the works to explore the relationship between the cracked stone brought about by exploding the statues and the naturally occurring lines that form in the marble.



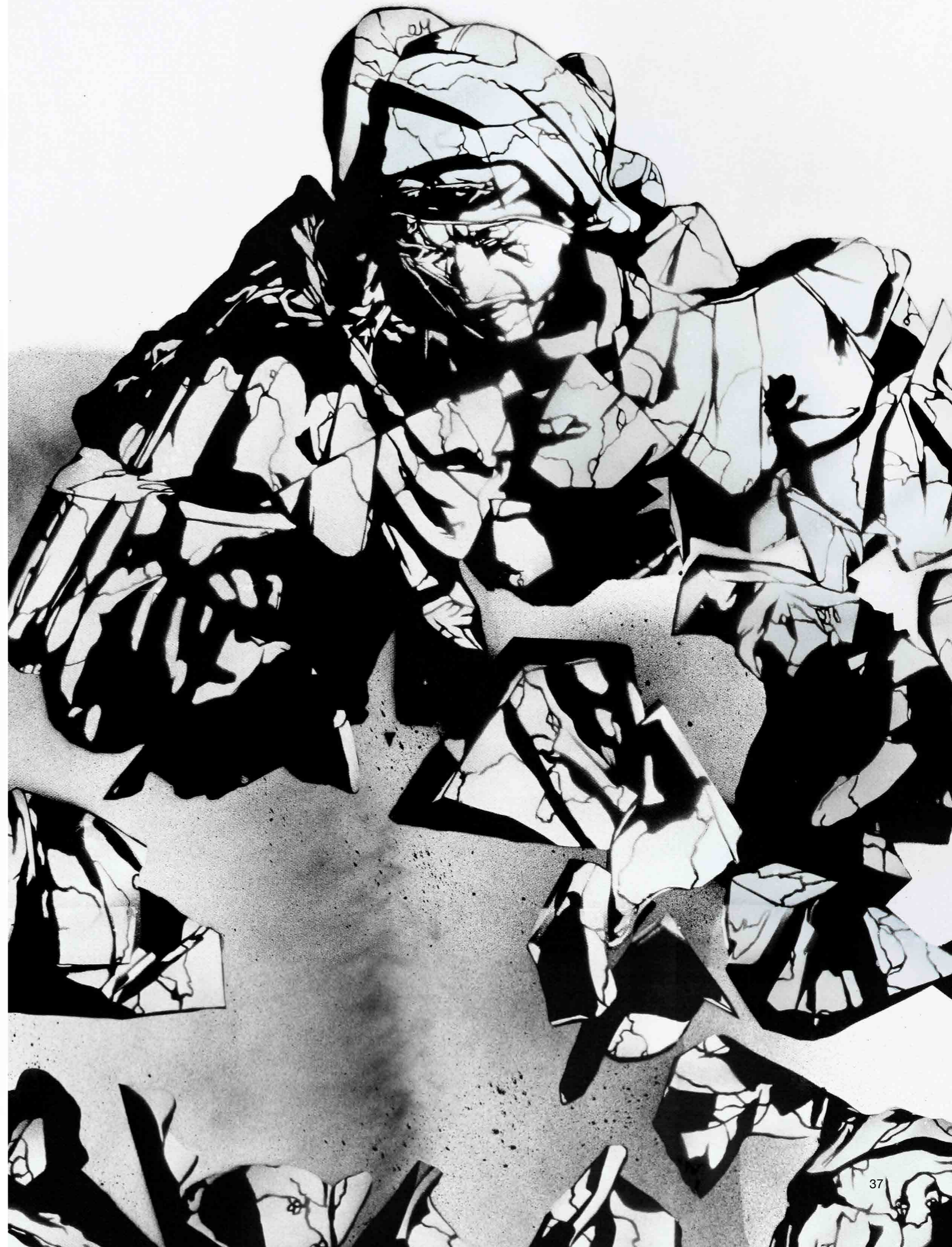
Patrick Ireland 3000  
Madonna of the Red Cherubim  
86.5 x 112cm  
Handprinted woodblock  
2024

**Patrick Ireland 3000 - Madonna of the Red Cherubim (Giovanni Bellini)**  
86.5 x 112cm, Handprinted woodblock, edition of 2, 2024





**DIVE - Pietà (Antonio Bonazza 1758)**  
120x150cm, Spray painted stencil on stretched canvas, 2024





**DIVE - Seated Virgin Mary, Mater dolorosa**  
120x150cm, Spray painted stencil on stretched canvas, 2024



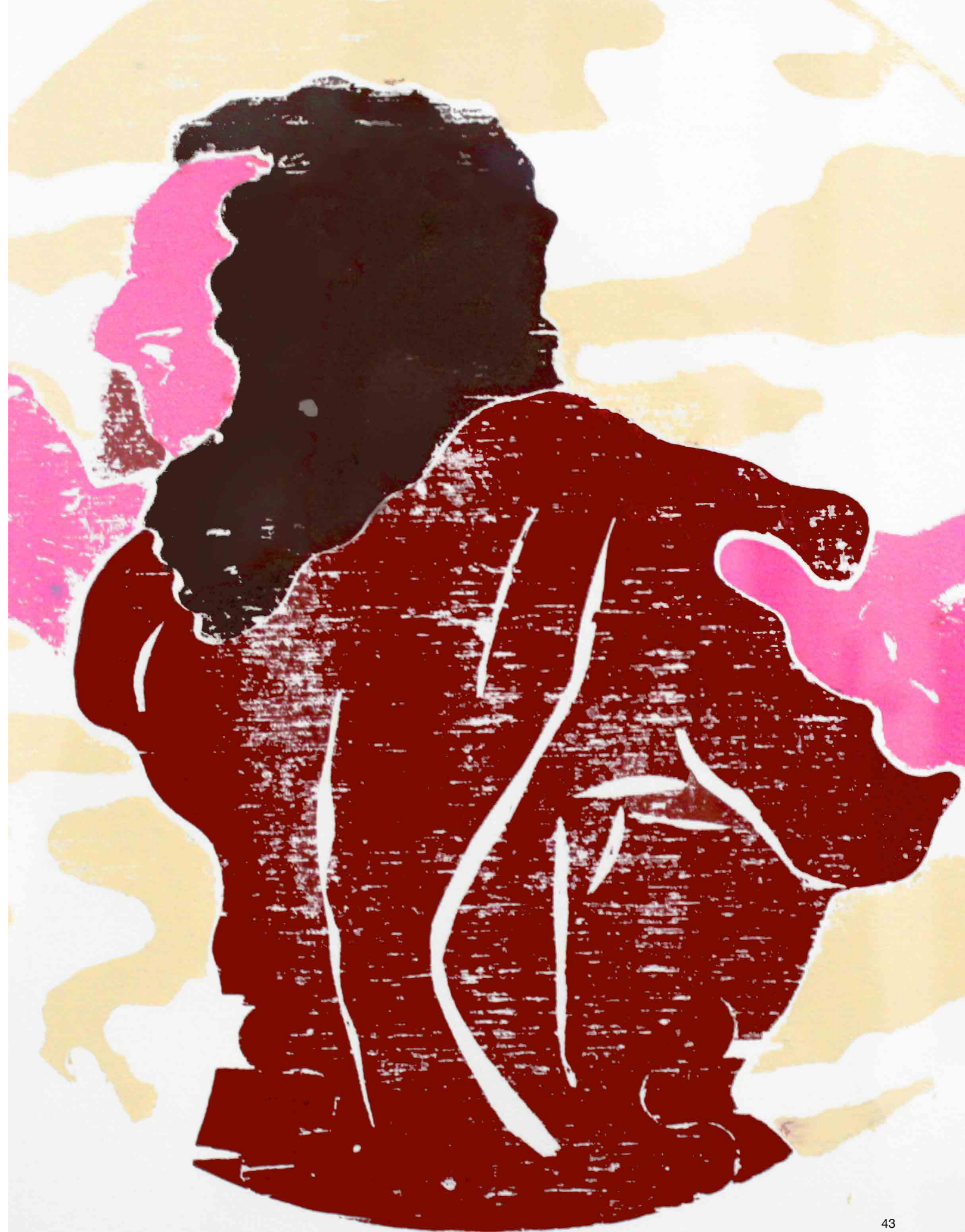


**Patrick Ireland 3000 - Hand, detail**  
30 x 30cm, Handprinted woodblock, Edition of 5, 2024





**Patrick Ireland 3000 - Supper at Emmaus, detail (Caravaggio)**  
30 x 30cm, Handprinted woodblock, Edition of 5, 2024





**DIVE x Patrick Ireland 3000 - The Virgin Mary in Prayer (Albrecht Dürer)**  
50x70cm, Hand pulled screen print, Edition of 12, 2024





**DIVE x Patrick Ireland 3000 - Head of St. John the Baptist on a Plate**  
50x70cm, Hand pulled screen print, Edition of 12, 2024





Patrick Ireland 3000 - The Incredulity of St Thomas (Caravaggio)  
140 x 180cm, Handprinted woodblock, Edition of 3, 2023



Patrick Ireland 3000 - Judith Beheading Holofernes, detail (Caravaggio)  
30 x 30cm, Handprinted woodblock, Edition of 5, 2024





**D!VE - Mary Magdalene**  
80x120cm, Spray painted stencil on stretched canvas, 2024





Patrick Ireland 3000 - Descent from the Cross (Rubens,1612)  
145 x 186cm, Handprinted woodblock, Edition of 2, 2024





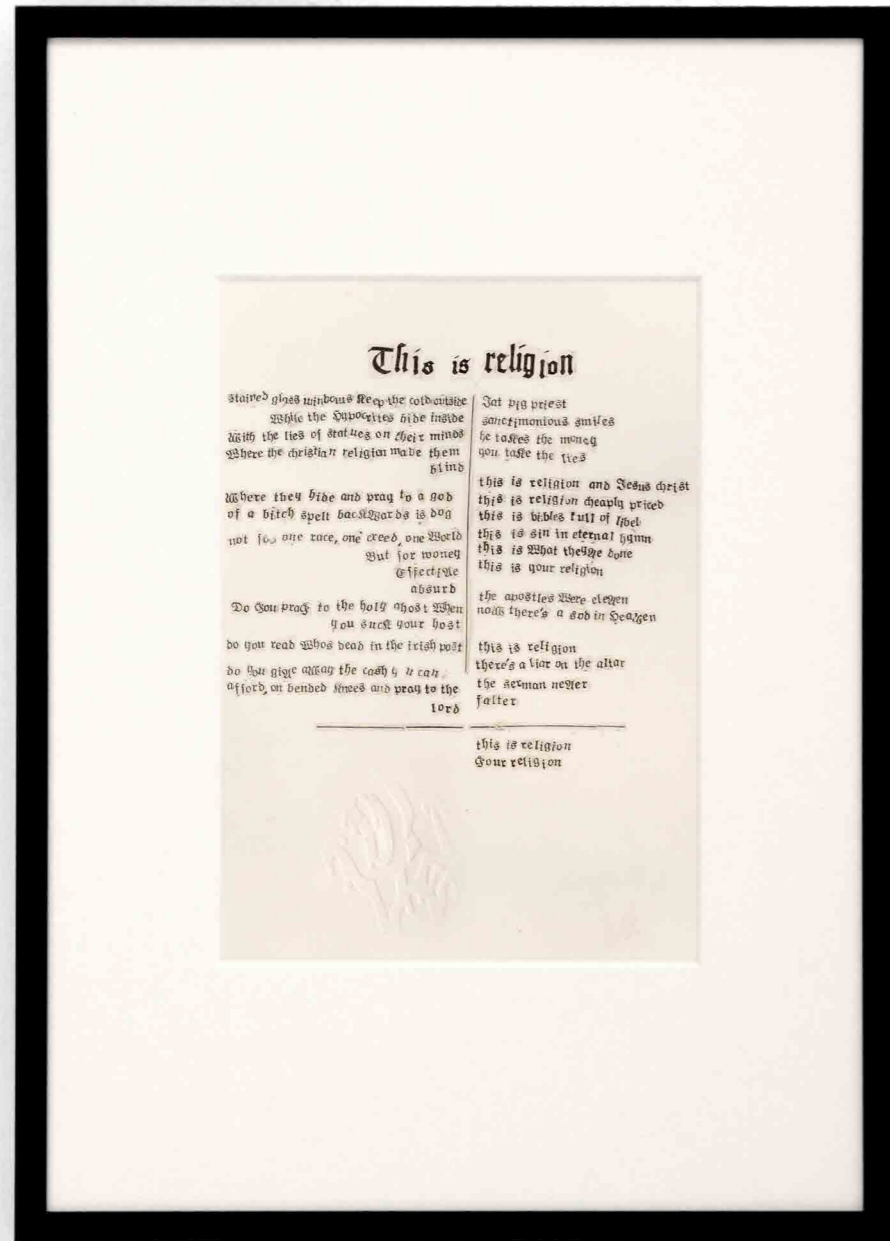
**DIVE - Pietà in St. Peter's Basilica, Vatican**  
120x150cm, Spray painted stencil on stretched canvas, 2024



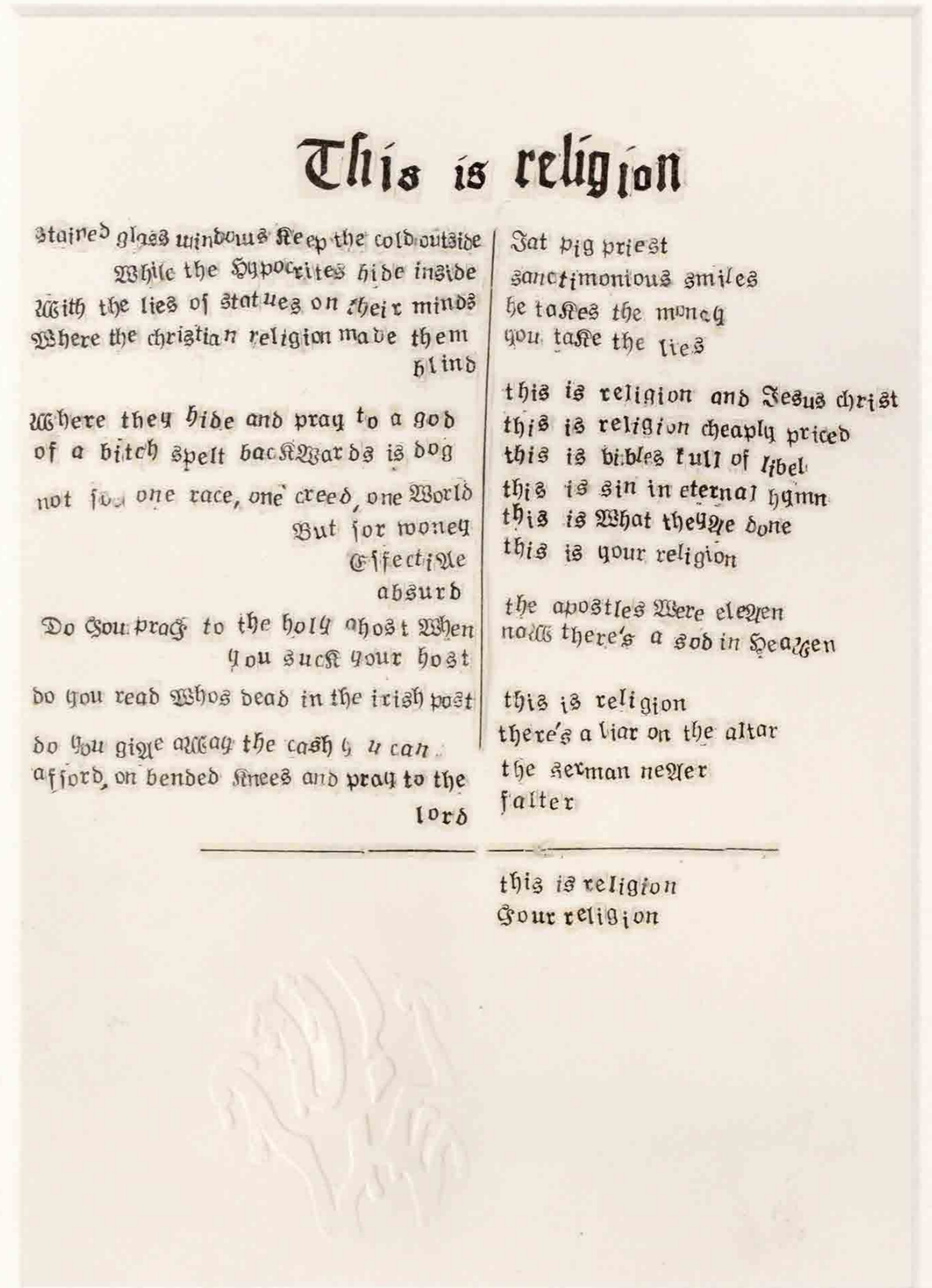


**DIVE - Christ on the Crucifix**  
120x150cm, Spray painted stencil on stretched canvas, 2024





DIVE - This is Religion  
22x31cm, Hand cut collage on paper, 2024





Patrick Ireland 3000 - St Sebastian (Francisco de Zurbarán)  
140 x 79cm, Handprinted woodblock, Edition of 4, 2024





# FINISSAGE

Von Liz, Irish musician, played to a full house performing his unique brand of Irish infused punk or as he calls it “Pissed off-pop” on Easter Monday April 1st (April Fools Day) celebrating the closing of the exhibition.

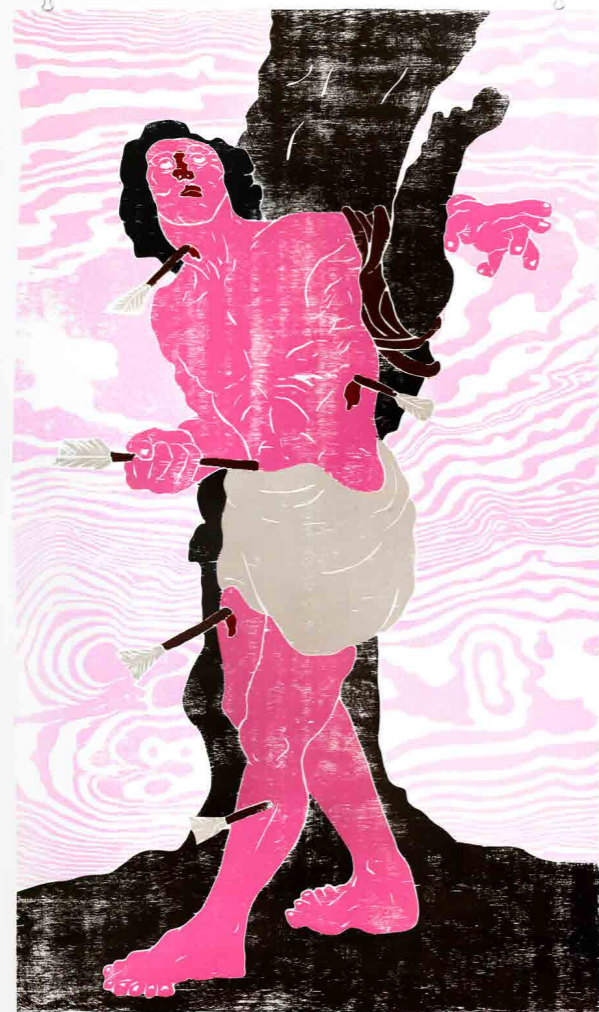


Von Liz live at Recovering Catholics, 1st April 2024, Retramp Gallery Berlin, captured by Felix Wagner



Von Liz live at Recovering Catholics, 1st April 2024, Retramp Gallery Berlin, captured by Felix Wagner





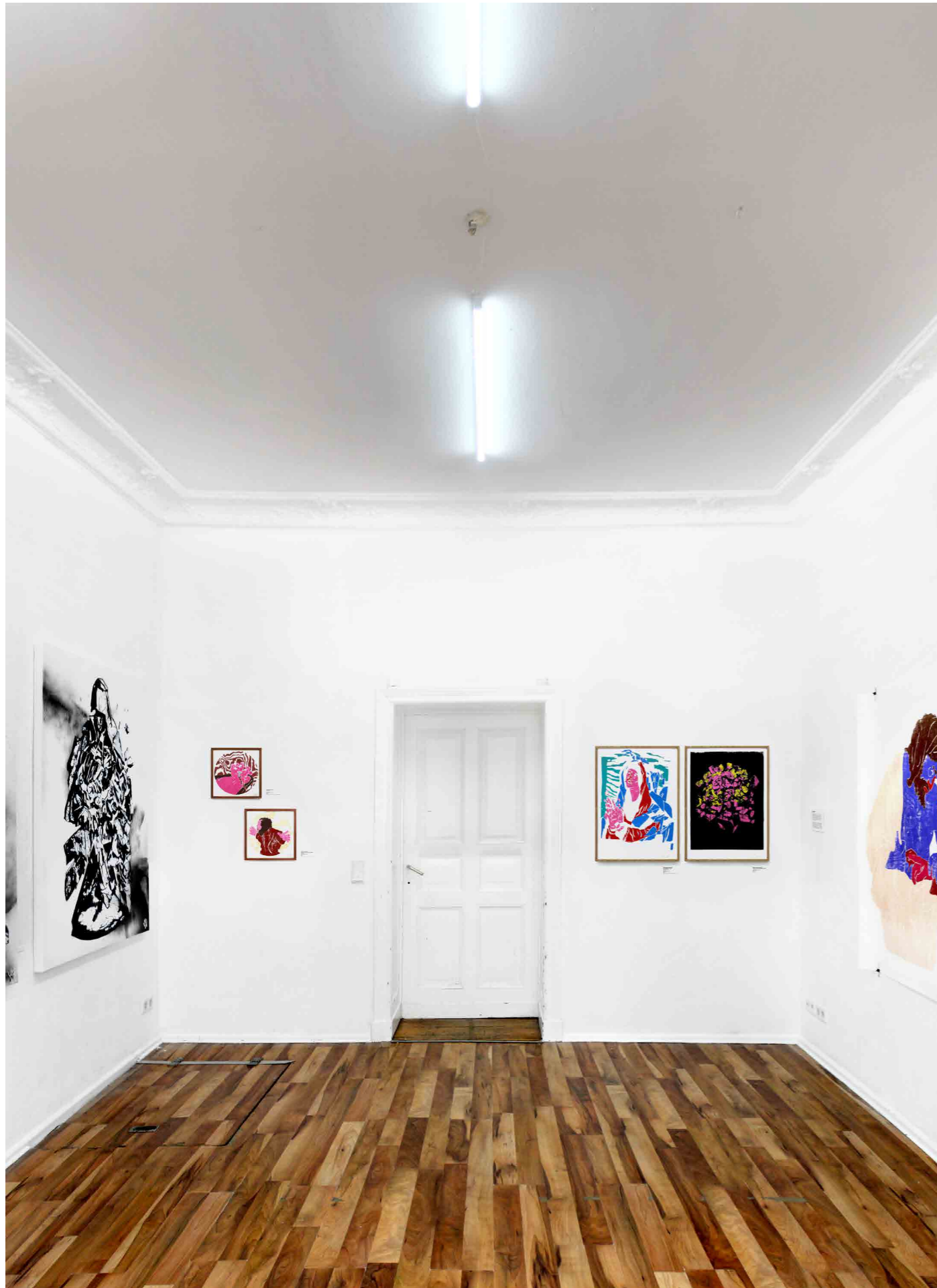
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Small text label below the artwork in the doorway.



Small text label below the black and white artwork.

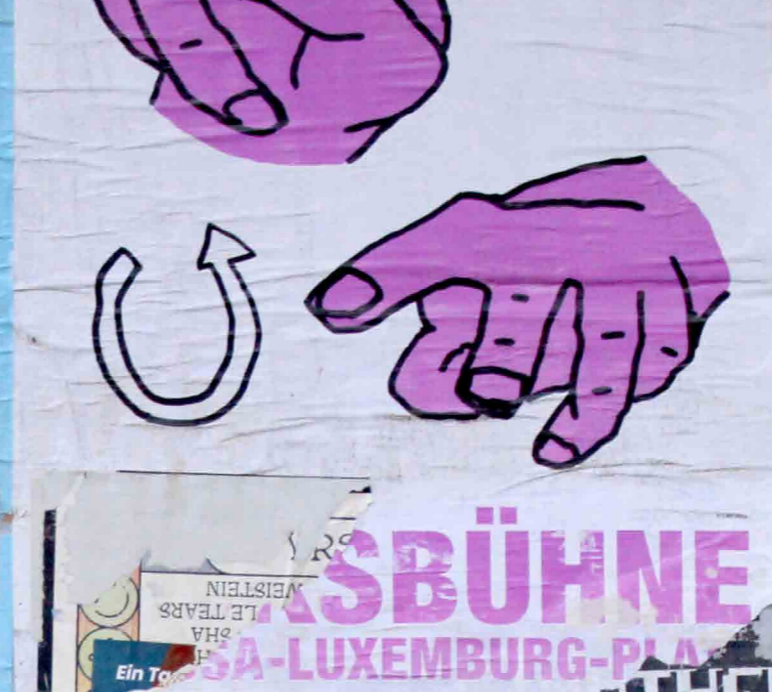
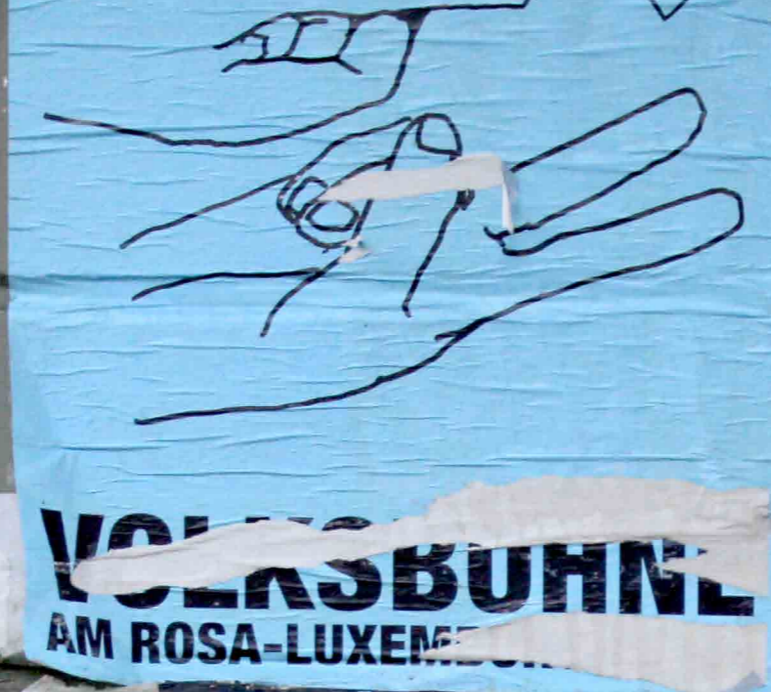






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LINDHU RARAS  
JAVANESE GAMELAN ENSEMBLE  
BLEEDINGBLACKWOOD  
  
the church | herrfurthplatz | 20h00 | donation

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KONZERTVORSCHAU  
2. MO 19.02.  
ELLA GRACE  
LONDON-BASED SINGER/SONGWRITER  
3. SA 02.03.  
THE BUSTERS  
MINE LIVE! TOUR 2024  
DO 07.03.  
CIGOLO TEARS  
EINE PLATTE FÜR FEELINGS  
ANSCHLIESSEND 0, MAZÉ GALA PARTY  
DO 28.03.  
MITU  
PSYCHEDELIC TECHNO FROM THE JUNGLE  
MI 10.04.  
CAFE QUIJANO  
MARIJUANA TOUR 2024  
6.10.2022  
Lunden Lunden  
U-Boddingstr.







**D!VE D!VE D!VE**

**PATRICK IRELAND**

**3000**

**RECOVERING CA+HOLICS**

**AN ART EXHIBITION BY**

**D!VE & PATRICK IRELAND 3000**

**PATRICK**

**D!VE D!VE D!VE**

**IRELAND**

**D!VE D!VE**