

Nathan Twomey (D!VE)

Born in 1991 in Cork, Ireland
Resides and works in Berlin, Germany

Education/training:

2008: Portfolio preparation course, Crawford College of Art & Design, Cork, Ireland
2009 - 2013: BA honors in Visual Communications, LSAD Limerick School of Art & Design, Limerick, Ireland
2014: Praktikum in den Kommunikations und Ausstellungs-Design, GfG Gruppe für Gestaltung, Bremen, Germany
2016: Introduction to screen print course, STATTLAB, Berlin, Germany

Selected solo exhibitions:

2016 D!VE Under Blacklight, Gallery onetwothree, Bremen, Germany
2017 D!VE Indoors, The Rogue Gallery, Waterford, Ireland
2020 Mural Enthüllung, Litfass, Bremen, Germany
2023 Rusty Frames, 20square7, Berlin, Germany

Selected duo exhibitions:

2024 D!VE x Patrick Ireland 3000, Recovering Catholics, Retramp, Berlin, Germany

Selected group exhibitions:

2013 Odyssey // Graduate Show 2013, LSAD Limerick School of Art & Design, Limerick, Ireland
2016 Just Freitags, Gallery onetwothree, Bremen, Germany
2018 Secret 7", The Jetty, London, United Kingdom
2019 Hit for 6!, Conclave, Brighton, United Kingdom
2020 Litfass goes urban art, Kollwitzplatz, Berlin, Germany
2022 STATTLAB trifft Supalife Kiosk, Supalife Kiosk, Berlin Germany
2022 CONTROVERSIAL - INSPIRING - OBEY!, St.Laurence University, Canton New York, United States
2022 Anonymous Drawings, Galerie im Körnerpark, Berlin, Germany
2022 Lieber Laut, Hansabibliothek, Berlin, Germany
2022 Support Living Artists, KURIOSIS, Berlin, Germany
2023 Tag der Druckkunst Ausstellung, STATTLAB, Berlin, Germany
2023 Spice bag art show, Backhaus projects, Berlin, Germany
2023 Litfass goes urban art, Gesundbrunnen, Berlin, Germany
2023 Live Wheatpasting X Modulab & The Tinker Tapes, STATTLAB, Berlin, Germany
2024 Transitions, Retramp, Berlin, Germany
2024 25 Hour International Print Challenge with Limerick Printmakers, Limerick, Ireland
2024 Spice bag art show vol.2, Backhaus projects, Berlin, Germany
2024 Serigrafieur Galerie Temporär, Friche et Nous la Paix, Paris, France
2024 PUNK LIVES, Subliminal Projects, California, United States

Selected murals:

2016 In Loving Memory, Weberstraße 2, Bremen, Germany.
2016 Exit Through The House Of Mirrors, Stephanibrücke, Bremen, Germany
2016 Still Life, ChinChilla, Bremen, Germany.
2017 Come D!VE with me, The Rogue Gallery, Waterford, Ireland.
2017 Spinnin' Round The Wrong Way, Teufelsberg, Berlin, Germany
2017 The Lonely Souls, Teufelsberg, Berlin Germany.
2019 I'm No Shadow, Mauerpark, Berlin, Germany.
2020 The Slip, Litfass, Bremen, Germany
2021 ONANDONANDON, Litfass Goes Urban Art, Kollwitzplatz, Berlin, Germany
2021 King Neptune, Green Park, Youghal, Co.Cork, Ireland
2022 The Good, The Bad and The Hypochondriac, Sonnenalle 90, Berlin, Germany
2023 BOSS SD-1 Deconstruction, Pedal Markt, Berlin, Germany
2023 Game Over, Teufelsberg, Berlin, Germany
2023 Discobobulated, Litfass Foes Urban Art, Gesundbrunnen, Berlin, Germany
2023 Stone & Sinew, Teufelsberg, Berlin, Germany
2024 Recovery, Weserstr, Berlin, Germany
2024 The Queen of Hearts, SPOT13, Paris, France

Selected collections:

Supalife Kiosk, Berlin, Germany
Neurotitan, Berlin, Germany
SALZIG, Berlin, Germany
Conclave, Brighton, United Kingdom
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D!VE features in various national and international private collections.

Residencies:

2017 Artists residency, The Rogue Gallery, Waterford, Ireland.
2021 Cork county council housing public art panel, Cork, Ireland.

Selected press:

Christy Parker, “*D!VE creates stunning maritime murals in Youghal’s Green park*” in *Irish Examiner* (2021).

KC Webb, “*Artist Interview: Nathan Twomey – Illustrator and Interdisciplinary Designer*” in *Jungkatz* (2014) at <https://jungkatz.wordpress.com/2014/08/09/artist-interview-nathan-twomey/> consulted on 17 May, 2023.

Catherine Tedford, “*“Inspiring | Controversial | OBEY!” Stickers by Shepard Fairey and bootleg stickers by many other artists*” in *Stickerkitty* (2022) at <https://www.stickerkitty.org/inspiring-controversial-obey-stickers-by-shepard-fairey-and-bootleg-stickers-by-many-other-artists/> consulted on 17 May, 2023.

Bibliography:

Mike Fitzpatrick, *Odyssey graduate show 2013*. Limerick: Limerick Institute of Technology, 2013.
Jördis Hirsch, *Nicht ohne uns*. Berlin: STATTLAB, 2021.
Nathan Twomey, *Rusty Frames Exhibition catalogue*. ISBN9798850713485 Berlin. Self Published, 2023

Professional contributions:

2018: Guest artist, 10m2 wall mural, Teufelsberg, Berlin, Germany.
2022: Exhibition curator, STATTLAB trifft Supalife Kiosk, Berlin, Germany.
2021 - Present: Screen print technician, STATTLAB, Berlin, Germany.
2021 - Present: Screen print tutor, STATTLAB, Berlin, Germany.
2023 - Present: Member of the board of directors, STATTLAB, Berlin, Germany.
2024 - Present: Vice president, STATTLAB, Berlin, Germany.

Dealer directory:

Supalife Kiosk
Raumerstraße 40, Berlin, Germany
<https://supalife.de/> / kiosk@supalife.de / +(49) 030 44678826

SALZIG
Kopernikusstraße 25, Berlin, Germany
<https://salzig.berlin/> / shop@salzig.berlin

Neurotitan
im Haus Schwarzenberg Rosenthaler Straße 39, Berlin, Germany
<https://neurotitan.de/> / shop@neurotitan.de / +49 30 308 725 76

Conclave
9 Queens Rd, Brighton, United Kingdom
<https://conclave-brighton.co.uk/> / gallery@conclave-brighton.co.uk / 01273 729729

Represented by:

Book a Street Artist
Basa Studio, Taborstraße 4, 10997 Berlin
<https://www.bookastreetartist.com/>

People of Print
Unit 2A, The Hyde Business Park, Auckland Drive, Brighton BN2 4JE
<https://www.peopleofprint.com/>