

BOWIE IN BERLIN

A CONVERSATION WITH A CULTURAL ICON II



ENGLISH
THEATRE
BERLIN

International Performing Arts Center

Concept and Direction by **Günther Grosser**

In the summer of 1976, pop star David Bowie moves from Los Angeles to Berlin. Why Berlin? Was he attracted by the mixture of Weimar nostalgia, isolated Wall city and niche location for the new music that would later be called Krautrock? In fact, he created radically new music in Berlin in the following two years, recorded both an anthem and a legendary album with *Heroes*, made a curious 'Weimar-era' film with *Just a Gigolo*, and then disappeared into the pop-synthetic eighties. Today, the three albums of the so-called *Berlin Trilogy* are considered the artistic highlight of his career.

With a performative mixture of music, dance and text, **BOWIE IN BERLIN** – as the second part of the series *Conversations with a Cultural Icon* – explores the area where pop touches our lives: as music, as film, as art, as an attitude to life.

With Olivia Dean, Maureen Gleason, Daniel Janke, Ben Maddox, Angharad Matthews, Jeffrey Mittleman | Concept and Direction by Günther Grosser | Music by Daniel Janke | Choreography by Eva Günther | Set Design by Tomas Fitzpatrick | Video by Rebecca Shein | Costumes by Heike Braitmayer | Lighting Design by Katri Kuusimäki | Stage Management and Directing Assistance by Rose Nolan | Photography by Stefania Migliorati

Sept 27 – 30 | Oct 11 – 14 | 2023 | 8pm

Tickets 16 € (10 € Students)

English Theatre Berlin | International Performing Arts Center
Fidicinstr. 40, 10965 Berlin (Kreuzberg)
Platz der Luftbrücke: U6, Bus 104, 248, Mehringdamm: Bus M19

ORDER TICKETS
ONLINE [ETBERLIN.DE](https://etberlin.de)

PHONE 030 6911211
EMAIL [TICKETS@ETBERLIN.DE](mailto:tickets@etberlin.de)

Supported by
Hauptstadtkulturfonds

Presented by Siegessäule



SIEGESSÄULE

Senate Department
for Culture and Community

BERLIN

